

INSTRUMENTAL MUSIC HANDBOOK  
Columbine High School  
2005-2006

## **I. MEMBERSHIP**

When accepting membership in the Columbine High School Instrumental Music Program, you agree to:

1. Report promptly and attend all rehearsals and performances.
2. Practice sufficiently to be able to perform to the best of your ability at each rehearsal and performance.
3. Make a daily commitment to learn and improve as a musician and ensemble member.
4. Consistently conduct yourself in a manner that is honorable to your school, ensemble and community.
5. Never disgrace the Columbine High School Instrumental Music Program by smoking, drinking alcoholic beverages, using profane language, abusing any substance or possessing illegal drugs during ensemble related activities, trips, rehearsals or performances.

## **II. LEADERSHIP**

Student leadership is a vital part of the Columbine High School Instrumental Music Program. It allows our students to gain ownership in what they are doing. Students learn skills that can be applied to any life situation. Band has a hierarchy of leadership that enables the organization to be efficient and successful. The following adults and students currently hold leadership positions:

Director of Instrumental Music: Kyle Rausch  
Assistant Band Director: Mike Alvarez  
Winds Arranger/Brass Instructor: John Bogenschutz  
Woodwind Instructor: Heather Davis  
Percussion Instructor: Chris Wilder  
Percussion Instructor: Diane Olmsted  
Guard Instructor: Jessica Streifel  
Guard Instructor: Kelly Jo Lebeda  
Drill Designer: Rob Billings  
Uniforms: Linda Green  
Consultant: Carl Joyce

Senior Drum Major: Tom Cudmore  
Junior Drum Major: Mark Mihoda

## **LEADERSHIP DUTIES**

Please report to these individuals regarding concerns you may have corresponding to their assigned duty.

### **Excuse of Absence or Tardy**

Fill out paperwork to Director

### **Demerits**

Drum Majors

### **Rehearsal/Performance Schedule**

Website: [www.chsrebelbands.org](http://www.chsrebelbands.org)

### **Problem with uniform**

Uniform Mother – Linda Green

### **Problem with music**

Librarian

### **Concern about ensemble policy**

Director

### **Water and Equipment**

Band Manager

### **Music Memory Play-off or Marching**

Section Leader, Drum Major, Staff Member

### **A new idea**

Band/Orchestra Council Representative

### **Grade Question**

Director

### III. TRAVEL

It is understood that when students enroll in the instrumental music program they will be traveling at various times throughout the year. Some events requiring the ensemble's attendance will require travel, such as football games, special performances, playoffs, festivals, contests, parades, etc. Permission Slips will be signed at the beginning of each semester for travel to and from these events. Some trips may be of great distance and occasionally overnight. **Permission forms are required and trip expenses must be paid.**

#### Travel Rules

All CHS band members will ride the bus on trips. No non-band member will be permitted on the bus.

When there is more than one bus, bus assignments will be given, or you will be given the opportunity to sign up for buses. No bus changes may occur without permission from the director.

While on the bus, seating will be open, meaning that you may sit with anyone you please. However, if events such as public displays of affection or inappropriate behavior become a problem, the individuals involved will have their own consequences and all other students will be given assigned seats.

Chaperones will be dispersed throughout the bus for safety and convenience.

Be considerate of others by keeping noise down. Also, loud radios and electronic devices making noise will not be permitted. You may use headphones.

If you miss the bus, you may not participate (district policy). Missing the bus, also means that you miss a performance and the grade points that go along with it.

WHEN WE ARRIVE AT A DESTINATION, ALL MEMBERS WILL REMAIN SEATED UNTIL INSTRUCTIONS ARE GIVEN. This will make things far less confusing and there will be much less time wasted.

Be respectful. It is our responsibility to keep the bus clean. Regardless of where we go, leave it better than you found it.

Arrange for your parents to pick you up upon our return if necessary. We will give an approximate arrival time. Remember, it's not fair to parents and staff to have to wait for long periods of time with you if you forgot to tell someone when to pick you up.

Itineraries will be distributed for each trip. Every effort will be made to distribute itineraries at least one week in advance. This itinerary will include contact information, lodging, performances, and any other information pertinent to the trip.

The **Medical/Permission Form** must be filled out and returned immediately. If a student is injured or sick, this form ensures fast medical treatment. We will always try to call parents first, but sometimes they are not available. Since parents don't have the time to fill one out every time and we don't have the time to collect them every week, we use this form for the entire semester. If the student's medical condition changes during that time, it is your responsibility to inform us. This will also serve as a permission slip for all fall trips.

## IV. UNIFORMS AND ATTIRE

### Marching Band

Wind and Percussion - The uniform is owned by the school. All members pay a uniform upkeep and repair fee, which will cover normal cleanings. Any excess damage or cleaning will be paid by the individual student. Lost uniform parts will be charged to the student for replacement cost. Columbine received new uniforms several years ago. While the uniform is washable, we do not allow individuals to wash them. There will be a parent who will be in charge of washing about 10-15 uniforms. Uniforms are never issued during rehearsal time.

The entire uniform consists of:

- Coat and baldric
- White pants
- Hat
- Plume - which is kept at school and only handed out at performances
- White gloves - Clarinets and some flutes get ones with fingertips cut out. Percussion does not wear gloves.
- Gauntlets - percussionists wear a different type of gauntlet
- White band shoes
- White socks - furnished by the student
- Band T shirt - paid for in uniform fee

The Color Guard pays for their own uniform, as has been a tradition at Columbine for many years. They do not pay the uniform upkeep fee. Their shoes are ordered as a group, also.

As we wear the white pants to football games, there is considerable concern about the white pants. Students may not drink or eat while in uniform (H2O is acceptable), as stains do not come out of the white pants. After each performance, the uniform must be hung up properly and carefully. Due to losses of uniform parts by students, students will be charged for missing uniform parts (or if they are damaged).

### Uniform Part Charges

Coat – \$100.00 Hat – \$30.00 Gloves – \$3.00  
Baldric – \$30.00 Gauntlets – \$25.00 Bag – \$15.00  
Pants – \$75.00 Plume – \$15.00

Wear your uniform with pride! Remember that every time you wear the band uniform, you are identified as the Columbine Rebel Marching Band. An individual action by you will reflect as an action by the entire ensemble and school. We take this responsibility seriously.

### Concert Uniforms

#### Wind Symphony, Orchestra and Symphonic Band

Ladies: All ladies will wear a black dress. You can purchase the dress through the school. You will need to be measured and an order will be placed through SIMCO Formal Wear. If you have a black dress from a previous year, you may use that and do not have to purchase one. If you need to order a different size, please bring your dress in and Mrs. Green will try to sell it for you.

COST: \$70.00

There will be a \$7.00 extra charge for extra-long dresses and an \$8.00 extra charge for certain sizes.

All dresses do not come hemmed – it is your responsibility to have it hemmed.  
Ladies need to furnish black dress shoes – no flip-flops.

Gentlemen: All gentlemen will wear a tuxedo. You will need to furnish a white collar tux shirt, black socks and black dress shoes. The school will furnish a bow tie and cummerbund for you to wear at each event. After each performance, please return the bow tie and cummerbund so the next ensemble performing can use them.

OPTIONS AVAILABLE FOR PURCHASE OR LEASE:

COLUMBINE HIGH SCHOOL – SIMCO: You can lease a tux (jacket and pants) through the school. You need to be measured at the school and an order will be placed through SIMCO Formal Wear. Your leased tux must be returned at the end of the school year. COST FOR RENTAL: \$60.00

MISTER NEAT’S FORMAL WEAR: You can purchase a used tux from Mister Neat’s Formal Wear, located at Southwest Plaza. If you are going to wear a tux for several years, Mister Neat’s suggested that you purchase a larger sized jacket. The pants are adjustable through the waist and can be rehemmed.  
COST: \$75.00 Jacket                      \$25.00

DATES AND TIMES FOR MEASURING:

TBA                      Uniform/Guard Room

\*All prices above are estimates based on previous year’s expenses and could vary.

MAKE CHECKS PAYABLE TO: COLUMBINE HIGH SCHOOL

You may place your check in the black box in the Instrumental Music Room – marked “Spring Uniform Fee” and your name or you may pay directly to the Financial Secretary, Cathy Dice, in the main office. Orders through SIMCO will be placed TBD. After the order has been placed, you are responsible for the cost.

After April 1<sup>st</sup>, all uniforms not paid will be turned into the school as a fine, which means that yearbooks and report cards will be held until all fines are paid.

**Jazz Band**

All jazz band members will wear a CHS Jazz uniform. Please note when the jazz band performs on a concert with larger ensembles the jazz band will wear concert dress.

**Pep Band**

All students will wear the CHS Band T-shirt and blue jeans. If you get cold easy, please layer light colored shirts with no lettering under your band shirt. Band shirt must be tucked in. A picture is worth a thousand words. A sharp looking band is a sharp sounding band, well hopefully an in tune band.

**STUDENTS NOT IN APPROPRIATE ATTIRE WILL NOT BE ALLOWED TO PERFORM AND CONSEQUENTLY PENALIZED FOR A MISSED PERFORMANCE.**

## VI. MUSIC

You are entrusted with a large amount of music during the year. This music is very expensive and the loss of one or more music parts can render an entire piece useless. You will be expected to pay for any piece that is damaged or lost while checked out to you.

### Marching Season

- Each student will be required to have a three ring binder to hold your show music and drill.
- To obtain any music, fill out a request for the music you need and leave it with the music librarian.
- Pencil is required equipment at all rehearsals. Use only a pencil to mark on the music, as you must erase all marks prior to music being returned.

### Pep Band

- Music folders will be checked out to the student before each game. They are to be returned immediately following the game.
- Students wishing to have personal copies of pep band music should fill out a copy request form to the librarians.

### Concert Season

- In most cases, there will not be one part for each student. Please share the music allowing for equal opportunity to practice.
- Pencil is required equipment at all rehearsals. Use only a pencil to mark on the music, as you must erase all marks prior to music being returned.
- If you are ill, make arrangements to have your folder delivered to the school prior to that day's rehearsal.
- Students wishing to have music for home practice should fill out a copy request form and turn in to the librarians.

## VII. BAND AND ORCHESTRA FEES

We work very hard to keep band affordable. Here are the cost estimates for this school year:

- Uniform Fee - \$50.00 (for everyone except Guard). THIS IS PAID TO THE SCHOOL AT REGISTRATION. Guard pays for their own uniforms and do not pay the Uniform Upkeep Fee.
- Band Shoes – \$30.00 (for everyone except Guard). Please ask the Uniform Chairperson if you are interested in used shoes.
- School instrument Rental - \$100 (All Percussionist pay the fee) (\$50 per semester).
- Guard Uniforms - \$ amount depends on the cost of the uniform.
- Symphonic or Wind Symphony dresses - \$70\* (\$35 used, if available)
- Symphonic or Wind Symphony tux rentals - \$60\*
- Winter Guard - \$ amount depends on the amount of participants.
- Winter Percussion Ensemble - \$ amount depends on the amount of participants.
- Trips – extra, depending upon location, etc.

\*All prices above are estimates based on previous year's expenses and could vary.

## VIII. Program Description

The Columbine High School Instrumental Music Program is an active and balanced program. It offers many performing activities for students. However, Band is not a typical class. It takes more time (especially in the fall) and the expectations are higher. In most classes, 90% is an A. Can you imagine what the band would sound and look like if they missed 10% of the notes or 10% of the marching band is out of place? But in some ways, it is a class like any other. Attendance is taken and grade is given. Whenever the band is on a trip, they are, by law, at school. Students are not in band to just get by. They must be motivated to improve both individually and as a group.

There are many varied performing opportunities for many students in the Columbine Instrumental Music Program. All wind and percussion students are in the marching band in the fall semester, which splits into two different groups during the spring semester. String students enroll in orchestra year round. Jazz bands are by audition only. While the busiest time is the fall with the many festivals and performances, the spring ensembles are also very active.

Each year, the Instrumental Music Department is host to The Columbine Festival, an instrumental music festival featuring 40 of Colorado's top groups. National level adjudicators and clinicians evaluate and work with the group.

### *Marching Band*

The Marching Band prepares a competitive field show each fall and practices long hours perfecting it. The Marching Band performs at halftime of the home football games as well as performing pep band tunes during the game. The Marching Band also competes in area competitions and festivals, culminating with the Colorado Bandmasters Association State Championships in late October. The group has performed at the Jefferson County Marching Band Festival, The Friendship Cup, The University of Colorado Marching Festival, Colorado State University Field Competition, the Pomona Marching Festival, the Colorado Bandmasters Association Metro Regional and the State Championships. The 2005-2006 Marching Band numbered 96 members strong!

### *Jazz Band I*

Jazz Band I is an auditioned performing group which studies and performs in the jazz idiom. Special emphasis is placed upon improvisation and playing in the correct style, whether it be swing, blues, rock, latin and others. This group performs in festivals each year in addition to concerts.

### *Jazz Band II*

Jazz Band II is open to students who wish to learn jazz music. The fundamentals of improvisation will be covered as well as playing correct styles. This is a good place to improve jazz skills.

### *Orchestra*

The orchestra is open to string students wishing to excel in playing music well. This group performs several concerts during the year in addition to a few festivals.

### *The Wind Symphony*

Columbine's top concert band is open to the marching band members by audition. This is a select concert band for students who wish an in-depth study of the outstanding serious band literature. This group will perform in concerts in addition to a few festivals.

Admission to the Wind Symphony will be from the marching band and by auditions, which will be held in mid November. All marching band students are required to audition. The audition process this year will include, but

is not limited to, material from the All County and All State band Auditions and is available now in the band room. Students who are not in Wind Symphony will be in Symphonic Band. Some students may wish to also enroll in a Symphonic Band and play a secondary instrument.

### *The Symphonic Band*

The Columbine Symphonic Band is open to any Columbine student. This group performs several concerts in the spring. This is an excellent opportunity for students in the other bands to learn a second instrument.

### *Honor Bands*

While the Honor Band Festivals are held in the spring, the auditions are during first semester. Auditions are usually held during late November and early December. Columbine participates in Jeffco All County Band, CU Honor Band, and All State Band. Audition materials for All State Band and All County Band have been announced and are available now. For more information, see Mr. Rausch.

### *Winter Guard*

The Winter Guard competes in the Rocky Mountain Color Guard Association Circuit. The Ensemble is open to any CHS Band student by audition. A separate handbook will be distributed at the informational meeting in early November.

### *Winter Percussion*

The Percussion Ensemble competes in the Rocky Mountain Percussion Association circuit. The Ensemble is open to any CHS Band student by audition. A separate handbook will be distributed at the informational meeting in early November.

### *Blue and Silver Pep Bands*

The CHS Pep Bands performs at home basketball games and pep assemblies during the winter sports season. All band members will be assigned to a pep band. The Blue and Silver pep bands will perform at four home games each. Each performance is required and grades will be given. Students wishing to attend all pep band games are welcome to do so and will earn extra points towards their band letter.

## **X. DISCIPLINE**

1. Use of alcohol, tobacco products, and/or controlled substances at any band-related function is absolutely forbidden. In addition to school regulations regarding this matter, students in violation of any policy may be sent home immediately at the expense of the parent. The policy for activities at Jeffco Public Schools, stated in the Conduct Code handbook, further explains the consequences of unacceptable behavior.
2. When bus transportation is provided, ALL students will ride buses to the event. Students involved in a school activity/sport may meet the band at the performance location ONLY with prior approval from the Director. Students may leave with their parents after the band has been dismissed from the event. Parents must notify the director in writing prior to the day of the event. Parents must also notify the director the day of the event that they are leaving the event with their child.
3. You represent your home, school, community and the Columbine High School Instrumental Music Department. It takes only one person to jeopardize the reputation of the entire organization.
4. Students will be assigned a locker for the storage of their instrument. Students will be issued a lock that must be secured to their assigned locker at all times. We are not responsible for instruments vandalized or stolen from these lockers.

## **XI. CLASSROOM RULES:**

- Rules of the school are always in effect.
- No food, drink, or GUM is allowed in the classroom, marching rehearsals, performances or auditorium areas.
- Respect for each other is necessary for excellence.
- Students must be prepared for rehearsal when it begins. Absence from any rehearsal must be cleared with the director in advance unless there is a family emergency. Please allow a two-week notice prior to any planned absence. Work is NEVER an accepted excuse for missing an activity or rehearsal. Attendance at all performances is expected and required. Students may be excused from activities if prior approval has been granted due to recognized religious holidays and school related activities. Extra rehearsals are sometimes necessary in preparation for a performance. Attendance is expected and will influence the grade. Section leaders or drum majors may call sectionals. The director must approve all sectionals prior to being announced. Sectional attendance will be awarded with lettering points. Playing tests or playoffs will be held regularly to help develop musical skills.

## **XII. EVALUATION**

Evaluation of student achievement in band and orchestra will be based on a system of points accumulated over the six-week grading period. Total points possible in any class will be figured at the conclusion of the grading period and grades will be awarded on a traditional percentage basis, (90%-A, 80%-B, 70%-C, 60%-D, 59% or less-F).

Points are accumulated in the following ways:

- Daily participation – assuming there are no discipline problems, and effort is good – 15 points
- Performances (attendance & proper uniform) – 60 points
- Weekly bonus points for perfect attendance and no tardies during the week – 5 points
- Playing tests – 50 points
- Taping assignments – 50 points
- Written tests – 50 points

Points may be lost in the following ways

- Excused absence: 8 points will be given
- Unexcused Absence: 0 points will be given
- School Related Absence (i.e. required field trip or athletics) –2 points, but no loss of bonus points. Absences resulting from student choice (i.e. outdoor lab, AP or foreign language trips) will be treated as an excused absence.
- Discipline problems: loss of from 2 to 15 points per class, at the discretion of the teacher.
- Removal from class: -15 points. You must wait outside the door, if you do not, you will also have an unexcused absence, (a student may make up the time and earn back 8 points). If you are removed from class, you must stay outside the music room doors.
- Tardies: -4 points (up to 3 tardies may be made up each six-week period, by the time spent after school or during an off-hour)
  - If you have over 3 tardies during a grading period you will lose those points permanently!
- A student who chooses not to play for health reasons: -3 points

## Make up work and/or Extra Credit

- Research paper: up to 30 points may be made up in any six-week period by writing a 500 word paper on any musical subject. TERMS ARE TO BE NEGOTIATED WITH THE TEACHER. One paper per grading period may be earned.

## FOOTBALL GAMES

1. Students will only play individually with specific permission from the drum majors or director.
2. Be ready to perform when the director or drum majors call up a pep song.
3. When the band enters the stadium seats, everyone will remain standing and will assume the position of attention until all members are in place. The band will be seated together. Students should remain in their seats with their sections for the entire duration of the game. Students needing to use the restroom or leave the band area for any reason will be escorted by a drum major or a section leader.
4. Students will remain in full uniform for the duration of the game. The uniform will be worn properly at all times. All buttons buttoned and zippers zipped, etc. Hats will be removed while seated in the stands. Any friends, family members or others are not to sit with the band.
5. The band will play at the conclusion of the game.

## PEP BAND

1. Students will only play individually with specific permission from the drum majors or director.
2. Be ready to perform when the director or drum majors call up a pep song.
3. When the band enters the gymnasium, everyone will sit by sections in the assigned area. The band will be seated together. Students should remain in their seats with their sections for the entire duration of the game. Students needing to use the restroom or leave the band area for any reason will be escorted by a drum major or a section leader.
4. Students will remain in pep band uniform for the entire game. Hats will be removed while seated in the stands. Any friends, family members or others are not to sit with the band.
5. The band will play at the conclusion of the game.

## XIII. REPORTING TIMES

1. Home football games – Be at the school 20 minutes before the buses depart for the stadium. See schedule for bus departure times. Students who miss the bus will not be able to perform with the band.
2. Concerts – Please report to the instrumental music room 20 minutes prior to the concert.
3. Pep band – Please report to the band room 40 minutes before game time. Down Beat in the gymnasium is 20 minutes before game time. All band members must be ready to play when down beat is given or suffer grade reduction.
4. Sectionals, ensembles, additional rehearsals – As announced.

## XIV. CHAIR AUDITIONS

1. Tryouts for chair position will be held after marching season, and at various times during the school year. We encourage students to study privately on their instruments from one of many good teachers in the area.
2. A challenge system is available to students who wish to improve their chair position.
3. Challenge forms are available from the director.
4. Audition materials
  - Sight-reading

- Prepared exercises of the director's choosing to show tone development and technical ability
- Scales (on the request of the director)

## **XV. PEP BAND**

All band members will be required to be a part of the pep band for basketball games. Students will be assigned to either the Silver or the Blue pep band. To receive the allotted points for grades and the band letter, students must attend a specified number of games based on the basketball schedule. Students will be expected to attend all the performances for their pep band. Any student missing a performance must have a substitute playing their part. Substitute forms must be filled out in advance, signed by both parties and given the ok by the director. This does not relinquish a student's responsibility for attending their total game requirement. Students may participate with the pep band on their off nights which will count towards a band letter. Those choosing to do this will follow all pep band rules or be asked to leave.

## **XVI. BAND and ORCHESTRA LETTER**

An individual may letter in band or orchestra by acquiring the minimum point established for the following areas: music, service, citizenship, attendance and performance. Letter points are generally awarded for outside of class contributions. In order to be eligible for an instrumental music letter, a student must be a member in good standing with the band or orchestra. Suspension from school, band or orchestra as a disciplinary action may result in losing eligibility for a letter. Eligibility for lettering requires a student to be enrolled in the organization for two consecutive semesters. Lettering applications are due May 1, 2006. A lettering application form is located in the back of this handbook.

## **XVII. COMMUNICATION**

The best way to keep up-to-date with the latest news from the Columbine High School Instrumental Music Department is by visiting our website. The website is updated weekly with new information, handouts, procedures, maps to festivals, email contacts and the official calendar. The website is: [www.chsrebelbands.org](http://www.chsrebelbands.org) A booster newsletter is available on the website each month.

## **XVIII. COLUMBINE HIGH SCHOOL BAND BOOSTERS**

The Columbine High School Band Boosters is a vital organization for our instrumental music program. We encourage all parents of instrumental music students to participate and become active in this organization. Meetings occur on the second or third Tuesday of each month at 7:00 p.m. in the Band Room (or other location to be announced). We encourage all parents to attend these very informative meetings. For more information on how to become active in this organization or what you can do to help, contact Booster Co-Presidents Chet and Sandy Ubowski at 303.972.4267 or email them at [momsandy@aol.com](mailto:momsandy@aol.com), [chet@prolynx.com](mailto:chet@prolynx.com).

# Columbine High School Instrumental Music Department Lettering Application

Each student must fulfill the following requirements:

- No unexcused absences
- An “A” in all Instrumental Music Classes
- Attendance of all sectional rehearsals
- Must meet state standards for Music Education

All lettering points must be typed and presented in a portfolio manner.

Each band student must also earn a total of 350 points, while each orchestra student must also earn a total of 300 points from any combination of the following activities:

<b>Description of Activity</b>	<b>Point Value</b>
<b>Classes/Activities</b>	
Participation in Marching Band for one semester	100
Participation in Wind Symphony, Symphonic Band, Orchestra, Concert Band, Winter Guard, Winter Percussion and Jazz Band for each semester	75
Participation in <u>extra</u> Pep Band	10/game/performance
<b>Outside Ensembles</b>	
Auditioning for and All-County Ensemble	20
Auditioning for any All-State Ensemble	30
Performing in any All-County Ensemble	40
Performing in any All-State Ensemble	50
Performing at Solo and Ensemble Festival	40
Auditioning for a Drum Corps/Winter Ensemble	20
Performing in a Drum Corps/Winter Ensemble	50
Auditioning for other ensembles**	--
Performing in other ensembles**	--
<b>Positions</b>	
Holding the position of Drum Major	30
Holding the position of Concert Mistress/Master	20
Holding the position of Section Leader/Guard Captain For one semester	10
<b>Performances</b>	
Attending a Professional, Youth Honor Band, Youth Honor Orchestra, Winter Guard, Winter Percussion Performance*	5 each
Attending a CHS performance*	5 each
Attending other school’s performance*	5 each
Soloing in a concert/ensemble*	5 each
Attending Drums Along the Rockies*	10 points
Attending State Band Marching Championships*	10 points

Working/Assisting	
Assisting at any concert at CHS*	10 each
Assisting at a Winter Guard Performance	25
Assisting to prepare a CHS performance	10/hr
Assisting at Columbine Festival	10/hr

Miscellaneous	
Taking private lessons for a semester***	50
Tutoring elementary or middle school students**	5/hr
Perfect attendance for each semester**	20
Producing an original musical composition**	--
Other possibilities**	--

\* Requires a ticket/program                      \*\* Must be approved by the director  
 \*\*\*Must have private instructors signature with number of lessons attended  
 -- Point value will vary (see director)

Performance and Competitions in which you are required to perform do not count for any points.

**An application form will be available later this spring, as well as an example of what a letter portfolio should look like.**

## COLUMBINE HIGH SCHOOLS INSTRUMENTAL MUSIC SCHEDULE 2005-2006

Aug 20	Western Welcome Week Parade	Littleton	8 am
Sept 16	Homecoming Football Game	Jeffco Stadium	7 pm
Sept 20	Jeffco Marching Festival	Jeffco Stadium	7:25 pm
Sept 24	Pomona Marching Festival	NAAC	11 am
Sept 27	Jeffco Marching Festival rainout date	Jeffco Stadium	TBA
Oct 01	Friendship Cup	Douglas County	12:45
Oct 03	Jazz Band & Orchestra Concert	CHS	7 pm
Oct 06	Football Game	Jeffco Stadium	7 pm
Oct 08	Douglas County Marching Contest	Douglas County	11 am
Oct 11	5A Qualifying	Littleton	5 pm
Oct 14-16	New Mexico Marching Band Trip	New Mexico	TBA
Oct 21	Quarter Finals	Douglas County	TBA
Oct 22	Semis & Finals	Invesco	TBA
Oct 28	Football Game	Jeffco Stadium	7 pm
Nov 03-05	Western States Honor Orchestra	UNC	TBA
Nov 15	All County Honor Band Auditions	Columbine High	4-6 pm
Nov 16	All County Honor Orchestra Auditions	Lakewood High	4-6 pm
Nov 21	CU Honor Band Auditions	Pomona High	4-6 pm
Dec 01	All State Band Auditions	Columbine High	9-noon
Dec 06	Jazz Band, Orchestra and Band Concert	CHS	7 pm
Dec 09	Silver Pep Band	CHS	6:15 report
Jan 10	Silver Pep Band	CHS	6:15 report
Jan 11	Blue Pep Band	CHS	6:15 report
Jan 17	Blue Pep Band	CHS	6:15 report
Jan 23	Columbine Area Strings Concert	CHS	7 pm
Jan 25	Silver Pep Band	CHS	6:15 report
Jan 27	Blue Pep Band	CHS	6:15 report
Jan 30	Columbine Area Band Concert	CHS	7 pm
Jan 30-31	Jeffco Honor Band/Orchestra	TBA	TBA
Feb 07	Silver Pep Band	CHS	6:15 report
Feb 09-11	All State Orchestra	CU	TBA
Feb 14	Blue Pep Band	CHS	6:15 report
Mar 01-04	CHS Musical	CHS	TBA
Mar 03-04	CU Honor Band	CU	TBA
Mar 07-08	Columbine Festival	CHS	All Day
Mar 30-Apr 01	All State Band	UNC	TBA
Apr 13	Columbine Area Vocal Concert	CHS	
May 09	Orchestra, Jazz Band & Band Concert	CHS	7 pm
May 15	Choir Concert	CHS	
May 16	Instrumental Music Banquet	CHS	TBA
May 17	Choir Concert	CHS	
May 26	Class Day (Sym Band)	CHS	TBA
May 27	Graduation (Wind Sym)	CHS	TBA

# **Columbine High School Alma Mater**

Mountains rising to the sun, Tow'ring o'er the plains.

Heads held high we stand as one, And proudly we proclaim:

We are Columbine! We all are Columbine! Let the world be told, Blue and

Silver we uphold forever.

# Columbine High School Instrumental Music Department Lettering Application

Student Name (printed): \_\_\_\_\_

Student Signature: \_\_\_\_\_

Date Submitted: \_\_\_\_\_

Students at Columbine High School can earn a school letter award through their participation in Band, Orchestra or Color Guard. Earning a letter is not easy and signifies achievement that is above and beyond the standards of excellence that are established in the Columbine Instrumental Music programs. Students earn points toward their letter for successful participation in a variety of activities. Points are awarded based on the following criteria:

- No unexcused absences
- An "A" in all Instrumental Music Classes
- Attendance of all sectional rehearsals
- Meet state standards for Music Education
- Two consecutive semesters enrolled in an Instrumental class
- All lettering points must be organized and presented in a portfolio manner. Each band student must also earn a total of 350 points, while each orchestra and color guard student must also earn a total of 300 points from any combination of the following activities.
- Provide Concert Programs, ticket stubs, and/or parental signatures proving you attended the event.

Students earn a Letter Award for accumulating 350 or 300 points depending on which Instrumental ensemble they belong to. After each additional 350 or 300 points, students are awarded decorative pins to signify receiving a Letter Award multiple times. In the instance that a senior in the Instrumental Music Program has received a Letter Award and three subsequent pins, a unique and distinguished Senior Band Letter will be awarded upon the successful completion of their fourth full year in the Instrumental Music Program at the Spring Band Banquet. Students can be awarded points toward their letter for other extracurricular musical activities at the discretion and with the approval of the Band/Orchestra Director. The Director also reserves the right to deduct letter points for inappropriate behavior, missing performances, excessive absenteeism, or other conduct inconsistent with the ideals of the Instrumental Music program.

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\_\_\_\_\_ Fulfills Letter Requirements

\_\_\_\_\_ Does Not Meet Letter Requirements

Director's Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Description of Activity	Point Value	Points Earned
<b>Classes/Activities</b>		
Participation in Marching Band for one semester	100	_____
Participation in Wind Symphony, Symphonic Band, Orchestra, Concert Band, Winter Guard, Winter Percussion and Jazz Band for each semester	75	___ x 75 = _____
Participation in extra Pep Band ( <b>Please Check Other Side</b> )	10/game/performance	___ x 10 = _____
<b>Outside Ensembles</b>		
Auditioning for and All-County Ensemble	20	_____
Auditioning for any All-State Ensemble	30	_____
Performing in any All-County Ensemble	40	_____
Performing in any All-State Ensemble	50	_____
Performing at Solo and Ensemble Festival	40	_____
Auditioning for a Drum Corps/Winter Ensemble	20	_____
Performing in a Drum Corps/Winter Ensemble	50	_____
Auditioning for other ensembles**	10/ensemble	_____
Performing in other ensembles**	15/ensemble	_____
<b>Positions</b>		
Holding the position of Drum Major	30	_____
Holding the position of Concert Mistress/Master	20	_____
Holding the position of Section Leader/Guard Captain		_____
For one semester	20	_____
<b>Performances</b>		
Attending a Professional, Youth Honor Band, Youth Honor Orchestra, Winter Guard, Winter Percussion Performance*	10 each	_____
Attending a CHS performance*	5 each	_____
Attending other school's performance*	5 each	_____
Soloing in a concert/ensemble*	5 each	_____
Attending Drums Along the Rockies*	10 points	_____
Attending State Band Marching Championships*	10 points	_____
<b>Working/Assisting</b>		
Assisting at any concert at CHS*	10 each	_____
Assisting at the Winter Guard Performance	25	_____
Assisting to prepare a CHS performance	10/hr	_____
Assisting at Columbine Festival	10/hr	_____
<b>Miscellaneous</b>		
Taking private lessons for a semester****	50	_____
Tutoring elementary or middle school students**	5/hr	_____
Perfect attendance for each semester**	10	_____
Playing another instrument from a different family**	--	_____
Producing an original musical composition**	--	_____
Other possibilities**	--	_____

Total Points \_\_\_\_\_

\* Requires a ticket/program

\*\* Must be approved by the director

\*\*\*Must have private instructors signature with number of lessons attended

-- Point value will vary (see director)

**Performance and Competitions in which you are required to perform do not count for any points.**

Private Lessons Form 2005-2006

I, \_\_\_\_\_ Confirm that \_\_\_\_\_ took  
\_\_\_\_\_ (#) of private \_\_\_\_\_ lessons from me on a consistent basis. Dating from  
\_\_\_\_\_ to \_\_\_\_\_.

Student Signature: \_\_\_\_\_

Private Instructor's Signature: \_\_\_\_\_

Date Submitted: \_\_\_\_\_

